



The newsletter of The Enfield Society

Chase Green success!

Enfield residents demonstrated that, as 75 years ago, Chase Green is close to their hearts as a local open space. A threat then to build the new Town Hall on the green led to the formation of the Enfield Preservation Society. Last year, Enfield Council's proposal to issue a premises licence to allow public entertainments on the green all day every day of the week produced more calls to the Society from indignant members and others than any proposal for very many years. In response to this strength of feeling, the Society decided take the significant step of writing to all its members, alerting them to the threat and to formally object at the forthcoming hearing.

The Licensing Sub Committee meeting on 4th December in the Conference Room at the Civic Centre was packed and heard an overwhelming and convincing body of evidence from the floor, even when limited to the very restricted permitted grounds of objection. Those who remained behind at the end of the day were astonished that the slightly modified proposal had none the less been approved on all grounds, and the licence duly came into effect the following day. Then common sense prevailed, and on the instructions of the Leader of the Council, Doug Taylor, the licence was surrendered, so that it was in force for one day only, and an undertaking was given that Chase Green would remain sacrosanct. A big thank you to all those who assisted with distributing leaflets and letters and all those who helped to produce this successful outcome.

Chris Jephcott



Chase Green, Enfield
excludes the area between Chase Green Avenue and Conical Corner



The Green, Southgate
excludes the area at the SE corner



The Green, Winchmore Hill
excludes the area at the SE corner

Our village greens

According to DEFRA (Department for Environment, Food & Rural Affairs) www.defra.gov.uk/rural/protected/greens/:

Town and village greens developed under customary law as areas of land where local people indulged in lawful sports and pastimes. These might include organized or ad-hoc games, picnics, fetes and similar activities. Most greens were registered in the late 1960s under the Commons Registration Act 1965. Today, anyone can apply under section 15 of the Commons Act 2006 to register land as a green if it has been used by local people for lawful sports and pastimes 'as of right' (ie without permission, force or secrecy) for at least 20 years.

Another government web site says www.gov.uk/common-land-village-greens

Find out where your local common land or village green is by contacting your local council. It keeps the 'Register of Common Land and Village Greens' for your area. Each entry in the register contains information like:

- a description of the land
- who has rights to use it, and what those rights are
- who owns it, or who owned it when it was first registered

We asked Enfield Council whether we could see this register, and with some difficulty they tracked down the fact that the information is held in their "Local Land Charges" section. There is no published register, but the information is held in files which may be inspected on application to Debra Melbourne, email LandCharges@enfield.gov.uk or telephone (020) 8379 1027. There are no registered "commons" in Enfield, and only three "town or village greens", shown in the pictures to the left.

DEFRA have published a 10-page booklet *Management and protection of registered town and village greens* which answers frequently asked questions about rights and responsibilities relating to greens. This may be downloaded from their web site, as above.

Leonard Will

Conservation and development

As reported in the last newsletter the Society produced updated Character Appraisals for the Turkey Street and Highlands Conservation Areas, as there is no local group for these particular areas. We now learn that Enfield Council has made a sum available for the Drury McPherson Partnership to carry out the updating, including new photographs. The then Paul Drury Partnership produced the original appraisals 5 years ago as well as much other conservation work on its behalf. We hope due note will be taken of our considerable efforts in compiling information and photographs.

Another green space which seems likely to disappear is the open land on the corner of Chase Road and Avenue Road N14. The Council of the time had the

foresight to place a restrictive covenant on the garden to be kept as private open space when the 54 flats of Gwalior House were built there in 1935. An outline application to build more houses there, allowed on appeal, has now expired but the Enfield Council Planning Committee is now recommended to cancel the covenant and grant permission for the owner, the Foyle Foundation charity, to build nine 4-bed houses on the land.

In the same area, the plans by Housing Association L & Q to build 272 houses and flats at the vacated Cat Hill Middlesex University site, which have attracted much local opposition, have been revised somewhat to meet some of the objections and allow more of the woodland and ecology area to remain. In

our view the development is still too dense for this valuable, green strip along the Barnet/Enfield Boundary. We are disappointed that so small a proportion of the dwellings are to be affordable and also that these are concentrated in one corner, rather than distributed evenly across the site.

The latest application by Tottenham Hotspur, described in our last issue, was duly approved.

Chris Jephcott

Enfield Life exhibition

A new permanent exhibition has opened in part of the area previously occupied by the library on the first floor of the Dugdale Centre in Thomas Hardy House, 39 London Road, Enfield EN2 6DS. The interesting displays tell the story of the people who have lived and worked in Enfield, through items from the Enfield Museum Service and the Enfield Local Studies Centre and Archive. It has been financially supported by The Enfield Society, which has long campaigned for a museum in Enfield Town.

The first section covers life from prehistoric times to the Norman conquest and includes a display of pottery fragments and a Roman lead coffin (complete with "body") found in Burleigh Road in 1901. Aristocratic life is portrayed through furniture and tableware which could have been seen in Enfield's grand houses between the 16th and 19th centuries.

agricultural and industrial life. Paintings, prints and historic photographs of people and places show farming, shops and shopping, public houses, aristocratic life, school days, churches and chapels, houses and homes, working life, celebrations and municipal life.



A 1940s living room

Other items relating to Enfield's history, including a Roman stone coffin, are on the ground floor, where the present temporary exhibition *Our sporting life* may also be seen until 24th February 2013.

The exhibitions are open between 10am and 5pm on Monday to Saturday and from 10am to 1pm on Sundays. For more information visit www.enfield.gov.uk/museum.

To discover more about Enfield's past, visit the helpful staff in the Enfield Local Studies Centre and Archive (next to the Enfield Life exhibition) between 9.30am and 5pm, Monday to Friday, or telephone (020) 8379 2724.

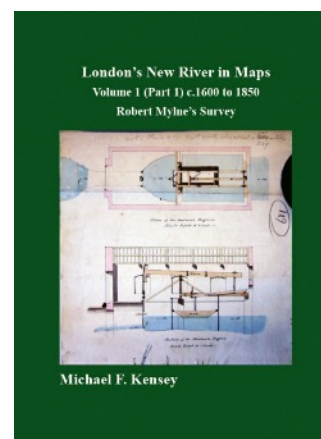
Stephen Gilbert



A Georgian study

Exhibits are also used to illustrate suburban life since the mid 19th century, worship and entertainment, local government changes in Enfield, Edmonton and Southgate, and

New book on the New River



The first volume of a set of substantial books on the New River has recently been published by the author, Michael F. Kensey. The first volume does not have a continuous narrative but has about 160 pages of notes and 200 pages of maps, including full copies of the first-known reliably accurate plan of the complete course of the New River (about 40 miles), drawn in 1775-1809 by the famous architect and NRC Surveyor Robert Mylne, supplemented by other historical plans and prints etc. to about 1850. The author has collected many pieces of detailed information and has assembled a mine of information worth exploring by anyone who wishes to dig through it.

The work is planned to be completed in four parts, as detailed below, all of which should be published by the end of 2013. Volume 1 part 1 costs £20 and part 2 is expected to be the same price.

- Volume 1 (Part 1): c.1600 to 1850 Robert Mylne's Survey (Ware to Enfield Flash).
- Volume 1 (Part 2): c.1600 to 1850 Robert Mylne's Survey (Enfield Flash to New River Head, Islington).
- Volume 2: c.1850-1900 Ordnance Survey Map based (Ware to New River Head, Islington).
- Volume 3: Post c.1900 Ordnance Survey Map based (Ware to New River Head, Islington).

It will not be sold by The Enfield Society, but may be purchased from the author and probably from local bookshops. A copy may be inspected at the Local Studies Centre and Archive.

Leonard Will

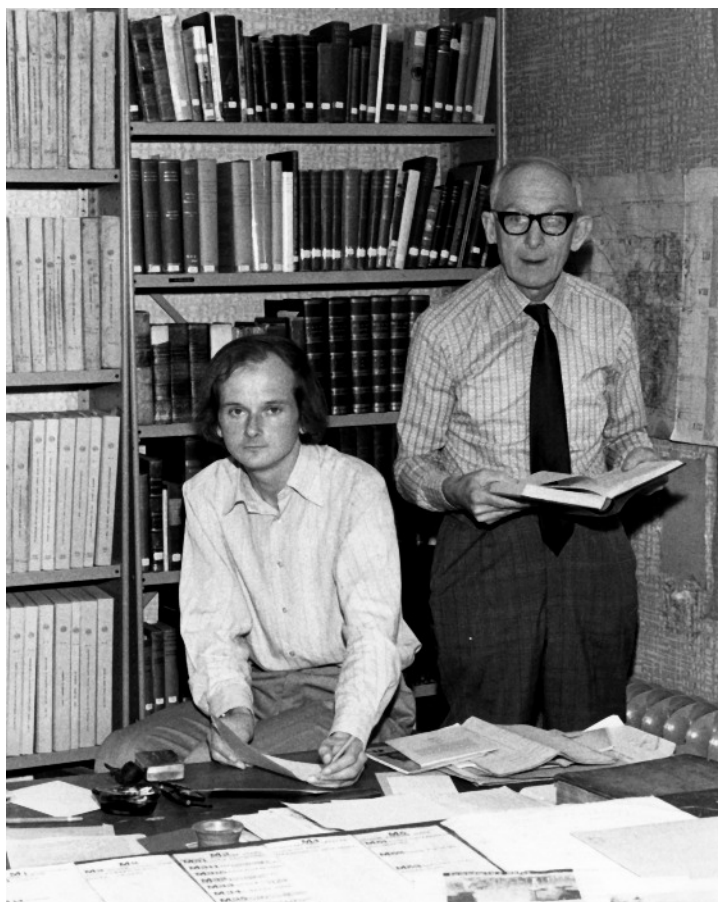
Obituary

Graham Dalling (15th April 1949 – 24th December 2012)

With great sadness I have to inform members of the death of Graham Dalling. Graham became ill in the summer and was diagnosed with cancer. His death at the age of 63 will come as a dreadful shock especially to those who heard the talks that he gave and the historical walks that he led for The Enfield Society, where he was a valued member of the management committee since he retired in 2009.

I first met Graham when I went to work for him and David Pam in the Local History Unit at Palmers Green in 1979. Graham had helped David set up the department in 1975, though both had been involved in local history long before then. While still at school Graham had worked as a volunteer on the Elsynge excavations. He started working for Enfield Libraries in 1967, qualified as a librarian in 1972, and became Secretary of the Edmonton Hundred Historical Society in 1973. He published his first Occasional Paper, *Enfield's railway king and the great pew controversy*, in 1978.

Graham's encyclopaedic knowledge was legendary and working with him gave me a better opportunity than most to see it in action. Visitors to the Local History Unit were stunned by the amount of information on all kinds of subjects he had stored in his head. He had an amazing memory for people, places and world events. He also retained almost everything he had ever read. He could quote poems and songs in full, verses from the Bible and newspaper articles he had read in the 1960s. He knew about politics and geography, medicine and the law, he knew about literature and music,



A young Graham Dalling at work in the Local Studies Library with David Pam

he had an expert knowledge of architecture, railway history and, of course, local history. He shared his knowledge generously and enthusiastically with everyone, whether they were professional historians, biographers, family historians, students or schoolchildren. It was his willingness to advise and encourage that made many of our local history books possible. He also made significant contributions to books with a wider audience and has been acknowledged by a host of authors, including Frances Spalding, Robert Gittings, Nicholas Roe and Hilary Spurling, who referred to Graham as “a

prince among local history officers”.

Graham had a brilliant mind. He was quick and incisive, clear and precise. He didn't just accumulate facts, but interpreted them for us, placing Enfield in the context of national history. He entertained us at lectures, and included amusing anecdotes to liven up his performance. He loved to tell a story. As well as numerous articles and papers, he wrote three hard back books, *Enfield past*, *Southgate and Edmonton past* and *The Enfield book*. The thought that his books would stand on shelves alongside Robinson's 1823 *History of Enfield*, Tuff's of 1858 and Ford & Hodson's of 1873, I know, pleased him greatly.

Graham could be mischievous. There were times when his eye for the truth seemed too sharp. He could be frank, but he always remained generous on a personal level, offering moral support, helping out or stepping in when someone was ill. To the Society he donated his lecture fees and the royalties from his books.

Graham's work is everywhere in Enfield Local Studies, from the cataloguing system he devised to his handwritten labels, from the book collection he built up to the repairs he carried out on damaged items, from the photographs he took himself to the filing cabinet full of correspondence. After his retirement in 2009, he continued to help. Queries that stumped us would be put on one side with the words, Graham will know – and he always did. We will miss him, as will a great many others, but he is and he always will be part of the history of Enfield.

Kate Godfrey

New members

We warmly welcome the following new members:

Mrs G Alderman, Mrs L Archer,
Mrs C Bennett, Prof M Carmi,
Prof & Dr M & C Cragoe, Ms M Doherty,
Mr & Mrs H & M Feichtinger,
Mr & Mrs J Gare, Miss C A Hack,
Ms A Hawkins, Ms V Hayes,

Mr & Mrs C & V Howe,
Mr & Mrs T & J Jex, Mr O D Jolly,
Mr & Mrs B & R Lamberti,
Mr & Mrs G & K Lee,
Mr & Mrs J & C McCowen,
Mr & Mrs A & J McLaughlin,
Mrs S McQueen,
Mr & Mrs B & M Musckett,
Ms M Nicholas, Ms A C Osbourne,

Mrs J Plumb, Mr S Quille, Mr C Rolt,
Dr T Rutherford, Mr W Shaw,
Mr & Mrs C & J Smalls,
Mr & Mrs R E & P Taverner,
Mr & Mrs D & C Todd,
Mr & Mrs J & A Whitehead,
Mr & Mrs Wilson, Mr R Woodham,
Mr & Mrs G Yates

Joyce James

Diary dates

This list gives a selection of forthcoming events, not including our regular Jubilee Hall meetings listed on page 5. Contact details for the organisations responsible for these events are given in the notes at the end. Other events and updates may be found on our web site at www.enfieldsociety.org.uk and on the Enfield Council site at www.enfield.gov.uk/events/

Friday 15th February, 7.30 for 8 pm, Jubilee Hall
Greeks, Romans and Byzantines: the archaeology of Constantinople, by Ian Jones [EAS]

Tuesday 19th February, 2.15 for 2.30 pm, Jubilee Hall
History and mystery of Oakfield Road by Geoff Jacobs. [EHHS]

Wednesday 20th – Saturday 23rd February, 7.30pm (Sat Matinee 2.30pm), Wylyotts Theatre, Potters Bar. HMS Pinafore. Southgate Opera presents Gilbert & Sullivan's ever popular comic opera. Box Office: 01707 645005.
<www.southgateopera.co.uk>

Friday 22 February, 7.30 for 8 pm at the All Saints Church Hall, Church Street, Edmonton
Enfield's railway history, part 1: The Lea Valley, Southbury and Enfield Town lines. An illustrated talk by Dave Cockle. (Joint meeting with Edmonton Hundred Historical Society.)

Saturday 2nd March, 2pm, St Andrew's Church. Monumental Brass Society meeting. See right-hand column.

Tuesday 12th March, 8.00 pm, Jubilee Hall. Christian-Jewish relations in medieval Latin Europe, by Dr Bernard Gowers (Kings College, London) (illustrated) [HA]

Wednesday 13th March, 12.30-1 pm, St Mary Magdalene Church, Windmill Hill
Concert: Fiona Mitchell, clarinet.

Friday 15th March, 7.30 for 8 pm, Jubilee Hall
Old and new finds of the coin collection, by David Thorold (Verulamium Museum, St Albans) [EAS]

Wednesday 20th March, 7.45 for 8.00 pm, Jubilee Hall
EHHS AGM and The Great Bed of Ware, by Dave Perman. [EHHS]

Tuesday 9th April, 8.00 pm, Jubilee Hall
The Luddite disturbances of 1811-12, by Dr Katrina Navickas (University of Hertfordshire) [HA]

Wednesday 10th April, 12.30-1 pm, St Mary Magdalene Church, Windmill Hill
Concert: Nigel Blomilly, cello.

Friday 19th April, 7.30 for 8 pm, Jubilee Hall
Excavations and fieldwork of the EAS in 2012 by Dr Martin Dearne and Mike Dewbrey (and EAS AGM) [EAS]

Wednesday 8th May, 12.30-1 pm, St Mary Magdalene Church, Windmill Hill
Concert: Catherine Leonard, piano.

Wednesday 15th May, 7.45 for 8.00 pm, Jubilee Hall
Isaac Walton – the fisherman's friend, by Robert Waite. [EHHS]

Friday 17th May, 7.30 for 8 pm, Jubilee Hall
Skeletons in the Museum of London, by Jelena Bekvalac (Museum of London) [EAS]

Friday 14th June, 7.30 for 8 pm, Jubilee Hall
Geoffrey Gillam Memorial Lecture [EAS]

Wednesday 26th June, 7.00 for 7.30 pm, Bruce Castle
Subject to be announced (Joint meeting with the Friends of Bruce Castle) [EHHS]

Wednesday 17th July, 7.45 for 8.00 pm, Jubilee Hall
Samuel Pepys "Plague, fire and Mrs Willett" by Geoff Hales [EHHS]

Groundforce (GF) and Enfield Conservation Volunteers (ECV) do practical conservation work in Enfield's parks and countryside, such as hedge laying, coppicing, bridge building and path construction. Groundforce meets on alternate Wednesdays and ECV on alternate Sundays. As the tasks are determined according to current needs, you need to contact them for details of their latest projects. Contacts are:
GF: Eileen Jessup (020) 8805 1974 or email <groundforce.enfield@gmail.com>.
ECV: Judy Mayo (07791473844), email <judy@ecv.org.uk> or Jenny Willmot, Outreach and Community Officer (020) 8449 2459, email <jenny.willmot@enfield.gov.uk>. They have websites at <sites.google.com/site/groundforce99/home> and <www.ecv.org.uk> but these may not be complete and should not be relied on.

EAS: Enfield Archaeological Society. Visitors are very welcome (£1.00 per person).
<www.enfarchsoc.org/index.html>

EHHS: Edmonton Hundred Historical Society <www.edmontonhundred.org.uk>. Talks are free to members – there is a charge of £1 per head for visitors.

HA: The Historical Association, North London Branch.
<www.history.org.uk/resources/he_resource_1170.html> These meetings are open to all and there is no fee. Contact the Branch Secretary, Robin Blades (020 8368 5328), <robin.blades@virgin.net>

Monumental Brass Society: meeting at St Andrew's Church, The Market Place, Enfield

All are welcome to attend this FREE event on **Saturday 2nd March at 2pm** (church open from 1.00pm). Tea and cakes will be provided at the end of the afternoon. This should be a most informative occasion looking at several of Enfield's most interesting characters.

The programme will be as follows,

- *The Church of St Andrew's Enfield*, by David Holliday,
- *Lady Joyce Tiptoft, family pedigree or local connection?*, by Janet McQueen

Break for viewing the brass and looking round the church

- *The imagery of Lady Tiptoft's Brass*, by Marian Campbell
- *The Castle of Antiquaries: Richard Gough, Gough Park and Enfield*, by Philip Whittemore
Janet McQueen

Newsletter contributions

Contributions to the newsletter from members are most welcome, and may be in the form of letters, articles, news items, responses to previous articles, opinion pieces or photographs. Anonymous items are not published, and contributors' views may differ from those of the Management Committee of The Enfield Society. We cannot undertake to publish everything, and we reserve the right to shorten or edit items before publication. Copy in electronic form is most convenient, and can be sent as an email attachment to <newsletter@enfieldsociety.org.uk>, but items on paper can also be accepted. Contact the Newsletter Editor, Leonard Will, at the above email address or by telephone at (020) 8372 0092 if you have any questions about making a contribution. The copy date for the next issue is 19th April 2013, but items can be sent at any time and having them in advance is most helpful. The newsletter is distributed about three weeks after the copy date.

Leonard Will

Enfield Society events

Meetings are held at Jubilee Hall unless a different venue is shown.

Tuesday mornings 10.00 for 10.30 am. Some meetings may finish a little later than normal. No tickets required.

26th February. *Herbal remedies*, by Monica Grande.

26th March. *Bosnia and Herzegovina*, by Stephen Gilburt, with slides.

30th April. *Say it with poison*, by Russell Bowes, with digital images.

28th May. *St. John's to Little Venice*, by Stuart Harvey, with digital images.

Evening meetings, at 7.30 for 8 pm. No tickets required.

Thursday 18th April. *Holland Park*. An illustrated talk by Stuart Harvey. (Joint meeting with Edmonton Hundred Historical Society.)

Thursday 16th May. *St Andrew's Church and its personalities*. An illustrated talk by Janet McQueen.

Other Enfield Society events

Friday 22nd February, 7.30 for 8 pm, at the All Saints Church Hall, Church Street, Edmonton. *Enfield's railway history, part 1: The Lea Valley, Southbury and Enfield Town lines*. An illustrated talk by Dave Cockle. (Joint meeting with Edmonton Hundred Historical Society.) ***EHHS members please note that the wrong venue was given in the EHHS calendar of meetings.***

Annual General Meeting

The 2013 AGM will be held on Thursday June 13th at Jubilee Hall. It will be at 7.30 for 8.00 pm and will be followed by an illustrated talk entitled ***Baker Street and Silver Street, past and present*** by Frank Bayford. All members are encouraged to attend.

Any Society member is entitled to propose candidates for election to the Management Committee at the AGM. Any proposal must be signed by the candidate and by at least ten members supporting the proposal and must be received by the Honorary Secretary, Richard Stones, at Jubilee Hall not later than 1st May 2013. Anyone wishing to propose a candidate is encouraged to contact Richard beforehand to make sure that the correct procedures are followed.

The Chairman's column



I am writing this column early while still fuming at the waste of time, money and energy that was caused by the Chase Green Licence application by Enfield Council's Leisure and Cultural Services department. Before I vent further however I would like to thank all 1251 of you who signed and sent back the form asking for your views. All but 33 were against the licence (8 abstentions and 25 in favour) and most of you added vociferous comments and valid reasons why you opposed the application. I believe it was this weight of opposition that finally led to the Council applying common sense and reacting to public opinion by "instructing officers not to allow events to take place on Chase Green and to surrender the licence at the earliest opportunity."

This could have happened after the unprecedented – over 300 – written objections were received to the application, and saved everybody a lot of time, trouble and money by not holding the public meeting. However we are pleased the public outcry did finally reach the Council and that they listened – and for that I would like to thank the Councillors responsible.

What concerns me more though is that the Licence was passed initially. All objections – later acknowledged as

persuasive – were not considered sufficient and arguments as to the legal status of the land as a Village Green were not considered at all. It seems the Licensing Authority did not consider themselves entitled to look at this despite the fact that according to licensing rules they were – as Chris Jephcott pointed out – able to take into account points other than public safety, crime and protection of children. Caroline Carter too tried many legal arguments but was prevented from even putting all her objections. I remain concerned that many inappropriate licences in the future are likely to be passed with the Licensing Authority taking this very narrow view of their duties.

I will finish on a positive note however. This threat to the Green has allowed us to reaffirm the importance of the Society in raising public opinion and holding our public servants to account. The Society was set up to do just this (in 1935 it too was a threat to Chase Green which led to the creation of the Society) and we must continue to maintain our membership levels, financial viability and our vigilance on local and national threats to our local environment.

Janet McQueen

Thank you

I would like to extend my grateful thanks to all those who gave up time and energy to help send out the letters regarding Chase Green. We had to act quickly and you all responded immediately and without complaint. As you can read elsewhere in the newsletter we were successful and it was definitely worthwhile.

The Society relies on its volunteers and we are extremely lucky to have such a willing, energetic and hardworking group. I'm sure everyone in the Society would like to join me in showing our appreciation not just for arranging the mailing of this letter but also every edition of the newsletter. Thank you.

Janet McQueen

See page 8 for another opportunity to volunteer to help the Society.

Joining The Enfield Society

If you are not already a member, you can join the Society by sending your name and address, telephone number and email address to **Membership Secretary, The Enfield Society, 2 Parsonage Lane, Enfield EN2 0AJ**. The minimum annual subscription is £2.50 per person (£5.00 per couple), but additional donations are welcome. Please make cheques payable to "The Enfield Society". Membership is for a calendar year; subscriptions received now will give membership until the end of 2013.

It would assist the Society if you were able to include the following wording, signed and dated. This will allow us to reclaim tax on your subscription at no cost to yourself:

"I confirm that I am a UK Income Tax / Capital Gains Tax payer and that the sum I pay is greater than the tax the charity will reclaim on this payment. Please treat all subscriptions and donations I make to The Enfield Society until further notice as Gift Aid payments".

Historic buildings

St Andrew's Church, Enfield Town

The first written record of St Andrew's parish church is in 1136 and the first vicar of Enfield was appointed in 1190. The earliest parts of the present church, including the lower section of the tower and the parts of the east end of the cancel date probably from the late 12th or 13th centuries. The nave and chancel arcades, chancel arch and the upper part of the tower were built of rubble and flint in the 14th century. The present north aisle and the spiral staircase (which originally led to the rood loft) are late 15th century. The north aisle chapel replaced a 1471 chantry chapel in 1530. The nave clerestory is early 16th century. The muniment room above the south porch was demolished and the south aisle was rebuilt in brick in 1824. The Bowles family box pew was the only one left when the others were controversially removed in 1853 and replaced with the present pitch pine pews. The choir vestry and north porch were added in 1867.

The Monumental Brass Society is holding a free open meeting in St Andrew's church on Saturday 2nd March, which will include talks on the church and its brasses (see page 4 for details).

Janet McQueen will give an illustrated talk on St Andrew's church and its personalities at 8 pm on Thursday 16th May in Jubilee Hall

Images marked * were provided by Enfield Local Studies Centre and Archive.

Stephen Gilbert



13th century Early English trefoiled lancet window in the south wall of the chancel.



* When the chancel arch was enlarged in the 1770s a pre-reformation painting on wood of the resurrection of the dead and the last judgement was discovered and removed. It showed St Michael pursuing a devil with a crosier in his hand and weighing souls in a balance. The righteous are being led up to Heaven while sinners are dragged down by devils to the mouth of Hell.



The Tiptoft monument has a fine brass effigy of Jocosa (Joyce) Lady Tiptoft who died in 1446. (See TES News 188 page 4.) The canopy above the tomb dates from around 1530.



These stained glass window fragments depict nuns from Holywell mourning their founder Sir Thomas Lovell, who lived at Elsyng and who died in 1524.



The coat of arms with garter collar of Thomas Roos, Earl of Rutland, dates from 1531.



The organ and its fine carved wooden case were built by Richard Bridge in 1753. The organ is now in need of repair and a restoration appeal has been launched.



This monumental brass commemorates William Smith, who died in 1592, and his wife Ellen. It states that he served Henry VIII, Edward VI, Mary and Elizabeth

Historic buildings



Sir Nicholas Rainton, Lord Mayor of London in 1632 and owner of Forty Hall, died in 1646. He and his wife Rebecca are portrayed in this marble and alabaster monument. See the note on page 8 about the identity of the figures at the base.



Chancel, with 1908 oak clergy and choir stalls and 1901 marble altar reredos showing St George, St Augustine, St Andrew with diagonal cross, St Aiden and St Alban.



The 1923 crucifixion above the chancel arch by Powells shows Jesus flanked by St Mary and St John, with St George and St Andrew at the sides. It is a memorial to those who died in the First World War.



* St Andrew's church in 1813, before the muniment room over the south porch was demolished and the south aisle was rebuilt in 1824.



South front of St Andrew's church as seen from the Market Place.

Groundforce continues its work



Groundforce volunteers at work at Trent Park water gardens in October 2011

Volunteers from the Enfield Preservation Society were the mainstay of Groundforce, set up by Enfield's Parks Department in 1990. Now independent, although supported by the Council, Groundforce has had another busy year.

Among their projects has been the clearance at Potters Wood, plus some coppicing to provide stakes for the later hedge laying at Tingey's Top. This wood was planted by the Enfield Preservation Society in 1994 to screen a paving contractor's yard on the Ridgeway, and was named after Donald Potter, a past president of the EPS. A memorial stone carved by a retired stonemason, a late member of Groundforce, was cleaned and restored.

A similar project is in hand at Groundforce Grove, another small woodland screen at Holly Hill Farm, where a similar title plaque was restored. The adjacent footpath was cleared and the waymarking improved.

In Trent Park their considerable work on the restoration of the water garden is complete, the only outstanding work being the replacement or repair of the timber path edging.

At a recent meeting with the Parks Department and English Heritage, Groundforce were again approved to continue their maintenance and caretaking of Camlet Moat, a listed ancient monument, which they have restored over many years.

Friends of Trent Park are currently mapping a series of health walks, for which Groundforce machined and colour coded a number of way markers, which they expect to install before Easter. Volunteers are welcome for their 2013 programme from Wednesday 9th January on alternate Wednesdays thereafter. Information can be obtained from Eileen Jessup on (020) 8805 1974 or Jenny.Willmot@enfield.gov.uk.

John Smith and Eileen Jessup

Volunteer position vacant

The Enfield Society needs someone to volunteer for the job of managing bookings of Jubilee Hall by outside organizations, as described on our web page under "Hire of Jubilee Hall".

The job involves keeping the diary of bookings, advising potential users on the suitability of the hall for their needs, and sending invoices for hire fees. It is not too onerous, and can almost all be done from home. If you are interested in contributing to the work of the Society in this way, contact Janet McQueen to discuss it on (020) 8367 7374 or email J.McQueen@enfieldsociety.org.uk.

Did Sir Nicholas Rainton have children?

Research at Forty Hall & Estate has recently been led by questions "Is there any evidence that Sir Nicholas Rainton had children?" and "Who are the people on the Rainton tomb in St Andrew's Church?"

It has been concluded that Sir Nicholas never had children. The man and woman kneeling on Sir Nicholas Rainton's tomb are his nephew Nicholas and his wife's niece Rebecca, who married each other, and the children there pictured are Sir Nicholas' great nieces and nephews. Confusion arises because the younger couple had the same first names as Sir Nicholas and his wife. They both died before Sir Nicholas, and he left generous provision in his will to his great nieces and nephews, much as if they had in fact been his grandchildren.

Whose top?



Tingey's Top pond, with partly-completed hedgelaying by Groundforce

Is it *Tingey Tops*, *Tingays Top*, *Tingey's Tops* or what? Many variations are found for the name of this intriguingly named area, which is now part of Crews Hill Golf Club. The helpful people at the Enfield Local Studies Centre and Archive have helped to answer that question. The area is an oval hilltop just west of the railway at Crews Hill and north of Rectory Farm. According to *A history of Crews Hill and a step beyond*, by Roy Martin (published by him in 2007) the area was included in Rectory Farm, which from 1861 was managed by John Tingey with help from his family and the farm hands Gunton, Berry, Pitcher, Stag and Baker. The map shows a single highest point at 69 metres, so it seems appropriate to use the singular form and call it *Tingey's Top*.



The lane that used to lead to it has been truncated by the railway, but its signpost uses this version, if we forgive the Council their omission of the apostrophe. Ordnance maps label the area as *King's Oak Plain*, which Martin says comes from the suggestion that a large oak tree situated there was used as a shady resting place by King James I while he was out hunting.

The pond, which is just at the top of the slope from the point where the footpath crosses the railway, was the subject of a campaign by the Enfield Preservation Society in 1972, when it was filled with rubbish and rubble from an extension to the golf clubhouse. The Society protested, the pond was cleared, and the EPS planted small trees and shrubs around it, restoring it as a haven for wildlife. It is good to see that Groundforce are continuing to enhance this attractive area.

Leonard Will

Whose street is it anyway?

The residential street where I live connects two residential streets, but functions as a conduit for traffic rather than a place for living. Traffic speed is unrestrained, which is bad for our quality of life, bad for the street community, and especially bad for the well-being of residents' children deprived of their independence by speed.



Route from one residential street to another – locally measured speed up to 70mph

Yet given a widely observed 20mph speed limit, accompanied by some inexpensive and visually attractive traffic calming measures, improving the situation would not be difficult. With the minimum of change residents would be able to meet and greet their neighbours and feel confident about loosening the reins of their children's independence without risk of accident, or the oppressive presence of fast-moving traffic. A 'Living Street' could live again.

So why are we, along with hundreds of other residential streets in Enfield, stuck with what amounts to a dysfunctional system? Inevitably money affects the choices made, but the key limitations are

a national mindset conditioned by 100 years of yielding priority to vehicles, and the obvious fact that the majority of adults have two identities: pedestrian and driver. As residents, most people would prefer an attractive, calm street to live on and a safe place to socialize or shop, but as a driver in someone else's street, even 30mph seems slow and restrictive. Which

begs this question: whose needs should have the bigger influence in deciding the speed in a particular street or area, residents and shoppers or, as now, the driving community travelling through it?

The answer seems to be a 'no-brainer' in terms of quality of life, health, children's independence and social cohesion, but even in terms of driver journey times the argument for retaining a default 30mph urban speed limit doesn't stand up. At 20mph enough of the impediments to traffic flow – such as traffic lights and pedestrian crossings – can safely be removed

because negotiating priority between driver and driver, and driver and pedestrian would become possible and safe. Bear in mind that existing examples worldwide support this statement, and relish the thought of the street clutter which could be removed.

As everyone knows The Netherlands got to grips with this first. They have 'Woonerfs': residential streets with a speed limit of 15kph (10mph), and Verkeersbordvrij: an area (or, in at least one case, a substantial whole town)

without signs, traffic lights or pedestrian crossings, and a speed limit of 30kph (20mph). Britain calls them Homezones and Shared Space respectively and there are already a few examples of both.

Everyone would like to live in a Homezone with its pedestrian priority, high quality surfaces, 10mph speed limit, extra planting and social feel. They are expensive though, and Britain has developed a cheaper version dubbed DIY Streets – often partially funded/installed by residents – with 20mph speed limits, low-cost calming measures, but no legal change to priority. Shared Space has much in common with Homezones but a 20mph speed limit and equal priority between vehicles and pedestrians. Naked Streets, a UK variant, are characterised by the reduction or absence of pedestrian crossings, pedestrian railings and, often, traffic lights, but so far the retention of 30mph speed limits.

Every one of these proved to be safer or much safer than conventional streets. And of special interest to our members, they are visually more attractive.

David Hughes



**Britain's most glamorous Shared Space
Exhibition Road, London**

Roundabout advertising: danger and clutter

In an attempt to make money from advertising, Enfield Council have installed signs on a local traffic roundabout, despite the dangers which they cause. The signs, at the junction of Chase Road, Avenue Road and Merrivale, invite motorists to read an advertising message, memorise an 11-digit telephone number or a web address, and peer closely to read the small type of the Council's admonition "Please drive carefully", while simultaneously looking out for oncoming traffic which from a car driver's viewpoint is largely screened by the signs and shrubs.

We have been notified by Civic Voice that councillors in Northumberland have thrown out a similar scheme, refusing to put cash before public safety: see <<http://tinyurl.com/acrzyon>>. Let us hope that Enfield councillors will follow their example.



Leonard Will

Future walks

Travel details are correct at press date but TES cannot be responsible for alterations. Rail travel may be subject to alteration, especially at weekends. Please always check (either via 08457 48 49 50 or using the operating train company website). For TfL London area Tube, DLR, London Overground and bus details, ring 0843 222 1234 or check TfL website.

Reduced price train travel: Groupsave Off-Peak Day Return tickets allow 3 or 4 adults to travel together for the price of 2 adults on First Capital Connect, Greater Anglia, Southeastern, Chiltern, Southern, South West Trains or London Midland. You must travel as a group. Also available on Off-Peak Day Single tickets.

If you have a Freedom Pass or National Bus Pass, please bring it as we may use buses.

Please wear walking boots or stout walking shoes – trainers are rarely suitable.

Sat 23 Feb. Woodhall Park and Estate. Meet **10.15am** Watton-at-Stone Station (9.49am train from Enfield Chase) for a contrasting figure of eight walk which we hope will coincide with the snowdrop display in the estate grounds and woodland. Both morning and afternoon sections are about 3.5 to 4 miles each. Walk can be left or joined at the lunch stop in Watton (if joining, meet group in village centre by 1.30pm). Bring lunch or food available. *Leader: Stuart Mills*

Sat 2 March. Regent's Canal and Regent's Park. Meet **10.15am** at entrance to Platform 9, King's Cross mainline station (by tube or 9.30am train from Enfield Chase Station). A varied linear walk, including the regeneration area next to the Canal near King's Cross, Camden Lock, the gardens and lakes in Regent's Park, ending with picturesque Little Venice. Many shorter options. Bring lunch or food available. *Leader: Brian Frear*

Sat 9 March. Royal London. Meet **2.00pm** Lancaster Gate Station (Central Line). 2.75 to 3 hour linear walk via Kensington Gardens and Palace, the village of Royal Kensington, Campden Hill and the Japanese Garden in Holland Park, ending at Holland Park Station (Central Line). Many shorter options.

Note: if you arrive early for lunch before meeting the group, there are seats/facilities in the Italian Gardens opposite Lancaster Gate Station. Also pubs, cafes etc in the vicinity of both Lancaster Gate and Queensway Stations. Leader: Monica Smith

Wed 13 March. The City and Shakespeare. Meet **10.05am** Old Street Station (either Northern Line or by 9.34am train from Enfield Chase Station). With some variations and by popular request, another opportunity to hear Roy's detailed researched walk highlighting the connections that the Bard had with the City of London. About 2.75 hour linear walk ending near the newly opened southern entrance to Blackfriars Station next to the Thames. Many shorter options. Details: (020) 8360 0282. *Leader: Roy Nicholls*

Sat 23 March. "Dog Rose Ramble." Meet **10.52am** Northolt Station (Central Line: 40 mins from Liverpool Street or 30 mins from Oxford Circus Stations). Or, travel with Dave on the 9.30am train from Enfield Chase Station, changing at Finsbury Park for the Victoria Line to Oxford Circus, then the Central Line.

Today's 9 mile circular walk is on mainly good condition gravel paths and follows the semi-rural Dog Rose Ramble and part of the Hillingdon Trail via the Yeading Brook and Grand Union Canal. Shorter options. Bring lunch or pub food available. All travel within Freedom Pass area. Details: (020) 8366 2242 or 07948 204 025. *Leader: Dave Cockle*

Bank Holiday 1 April. Upper Lea Valley. Meet **10.30am** in public car park at rear of The Bull PH in Wheathampstead Village (not in pub car park). By car: about 35 mins from Enfield via A1 (M) (Junction 4), then B653.

Based upon this pretty village, today's figure of eight walk is in scenic and varied countryside, perhaps sighting early bluebells in the woods. Both morning and afternoon sections are each about 3.5 to 4 miles in length. For afternoon section only, meet group in village centre by 1.30pm-1.45pm. Bring lunch or food available. *Leader: Stuart Mills*

Sat 6 April. River Wandle (Part 2) and Battersea Park. Meet **10.45am** Morden Station (Northern Line via Bank branch: 40 mins from King's Cross or 20 mins from Stockwell Stations - both served by Victoria Line). Otherwise, travel with Roy, meeting him at 9.56am by entrance to Platform 9 at King's Cross mainline station (Roy will arrive on the 9.30am train from Enfield Chase Station).

Note: Charing Cross to Camden Town branch of Northern Line closed today.

Today's linear walk starts at the National Trust's Morden Park estate. It follows the northern part of the River Wandle and then joins the Thames Path at Wandsworth, ending at Battersea Park. Full route about 7.5 miles but many shorter options. Bring lunch or food available. All travel within Freedom Pass area. Details: (020) 8360 0282. *Leader: Roy Nicholls*

Wed 10 April. Commons, woods and a Roman settlement. Meet **11.08am** Hayes (Kent) Station (10.34am Hayes train from London Bridge mainline station, usually from platforms 1-5. Previous train at 10.25am).

8 mile circular walk through pretty countryside via Hayes Common, Keston Woods and Ponds and Leaves Green (lunch stop). Option to end at lunchtime, returning to Hayes/Bromley by bus. Bring lunch or pub food available. All travel covered by Freedom Pass. *Leader: Breda Jenkins*

Sat 13 April. Essex Villages. Meet **10.35am** Stansted Mountfitchet Station (10.07am Stansted Airport train from Tottenham Hale; or travel with Toby and Margaret on the 9.22am train from Enfield Town Station, changing at Seven Sisters for Victoria Line

to Tottenham Hale). Otherwise, 9.14am train from Southbury Station, changing at Cheshunt for the 9.48am Cambridge train, arriving Mountfitchet at 10.18am. Freedom Pass boundary is at Turkey Street/Enfield Lock Stations.

A varied 8 mile circular walk in attractive countryside with thatched cottages and a large nature reserve. Bring lunch or pub food probably available.

By car: either A10, A120 and B1383 or via M25, M11 (junction 8), A120 westwards and B1383. Details: 07703 470 156. *Leaders: Toby Simon and Margaret McAlpine*

Wed 17 April. Barnet waterways, countryside and Old Hendon. Meet **10.30am** East Finchley Station (either Northern Line: 14 mins from High Barnet or 16 mins from Euston Stations, or by 102 bus: about 30 mins from Edmonton Green and 20 mins from Bounds Green Station).

About 7.5 mile semi-rural linear walk via Mutton Brook, River Brent, parks, a disused railway and the Dollis Valley, ending at Woodside Park Station. Option to continue to Totteridge & Whetstone Station - both stations on Northern line with buses to Enfield nearby. Many shorter options, including from lunch stop in historic Hendon Church End. Bring lunch or food available. All travel within Freedom Pass area. *Leader: Roy Dyer*

Sat 27 April. Richmond Park and Isabella Plantation. Meet **11.00am** Richmond Station. Either by District Line (30 mins from Victoria or 15 mins from Hammersmith Stations) or by London Overground from Highbury & Islington Station at 9.59am or 10.09am. Alternatively, by South West Trains either from Waterloo or from Vauxhall (for Victoria Line connection), taking between 16 to 25 mins.

6 to 6.5 mile circular walk including parts of Old Richmond, pretty gardens, the River Thames and hopefully some Spring flower displays. Lunch stop will be at Pembroke Lodge in Richmond Park. Bring lunch or food available. All travel within Freedom Pass area. *Leader: Norman Coles*

Bank Holiday 6 May. Elstree Village and Stanmore Common. Meet **10.40am** Elstree Village Church (OS Map 176 grid ref: 179 954 - just north of A411 and A5183 junction in village centre). *Note: As Elstree Village is about 1.5 miles from Elstree & Borehamwood Station/Town, car drivers should use the A411 from Barnet, going straight into the village.*

Alternatively travel with Roy, meeting him outside Enfield Chase Station by 9.30am at the latest to catch the 9.36am 307 bus to Barnet Church and then the 10.06am 107 bus to Elstree Village.

7 to 7.5 mile circular walk with fine views, pretty commons and Aldenham Reservoir. Option to leave from lunch stop in Stanmore (either by Jubilee Line or buses, including 107). Bring lunch or food available. All travel within Freedom Pass area. Details: (020) 8360 0282. *Leader: Roy Nicholls*

Future walks

(continued)

Sat 11 May. Kent/East Sussex Weald. Meet **10.58am** Ashurst Station (10.08am Uckfield train from London Bridge mainline station). Alternatively, 9.51am Brighton train or 10.02am Bognor/Portsmouth train from Victoria, arriving at East Croydon at 10.07am and 10.18am, where change for the 10.23am Uckfield train.

8 mile linear walk through beautiful Weald scenery on the edge of "Winnie the Pooh" countryside, ending at Eridge station. Option to end at Withyham lunch stop (bus connection). Bring lunch or pub food probably available.

Note: Freedom Pass boundary is Upper Warlingham - buy Off Peak Day Return from boundary to Eridge. *Leader: Martin Langer*

Wed 15 May. Ash Valley and Easney Estate. Meet **10.20am** St Margaret's Station. Travel by either 9.44am train from Southbury Station and change at Cheshunt for 10.09am train, or direct train at 9.55am from Tottenham Hale which also stops at Ponders End, Brimsdown and Enfield Lock Stations.

About 7.5 mile circular walk in the lovely Ash Valley. Lunch stop at Wareside from where option to end with return to Ware by bus. Bring lunch or pub food available.

Leaders: Margaret/Androula/Vanessa

Sat 25 May. Woods, village greens and Mimram Valley. Meet **10.34am** Welwyn North Station (by ticket office). 10.11am train from Finsbury Park mainline station (access by tube or 9.30am train from Enfield Chase Station) or at 10.21am from Potters Bar Station (313 or 298 buses).

About 8 mile circular walk in an attractive part of Mid-Herts with pretty village greens and cottages. Bring lunch or pub food available.

By car: Welwyn North is near Digswell about 1 mile east of A1 (M) (Junction 6) or follow B 1000 from Hertford. *Leader: Stuart Mills*

Wed 29 May. Epping Forest – Centenary Walk. Meet **10.35am** Woodgrange Park Station (10.18am London Overground train from South Tottenham Station or catch this train at 10.21am from Blackhorse Road Station - latter has interchange with Victoria Line). Alternatively, travel with Dave on the 9.52am train from Enfield Town, changing at Seven Sisters for short walk to South Tottenham Station.

8 mile linear route following the Centenary Walk which initially crosses Wanstead Flats and then via an attractive ribbon of Epping Forest to end at Chingford Station. Many shorter options, including from lunch stop in the Highams Park area. Bring lunch or pub food available. Details: (020) 8366 2242 or 07948 204 025. *Leader: Dave Cockle*

Stuart Mills

Streams and brooks

Reducing pollution in our local water courses

Over the past few years there has been deterioration in water quality of our local streams and brooks. I remember as a young lad catching minnows and sticklebacks in Salmons Brook at Grange Park. Sadly these small fish are being killed off by pollution.

The environment agency has a project that will be implemented in Spring 2013 to reduce urban pollution by installing Sustainable Drainage Systems. These are planted green features which mimic nature to slow down water flow and soak up pollutants, cleaning surface water run-off from roads before it enters the brook.

The photo on the left shows an outlet from a surface water drain which washes pollution from the Great Cambridge Road (A10), near Bury Street straight into Salmons Brook. The black stain is the result of oil, fuel and grit from the road. They end up in the brook.

The photo on the right is an example of a Sustainable Drainage System.

Dave Cockle



Sponsorship at Forty Hall



Leaflets describing the Education sessions provided at Forty Hall for primary and secondary classes

The Society is pleased to confirm that it has agreed to sponsor the Council's Learning and Education Programme at Forty Hall for an initial period of three years. We will contribute £5,000 pa during this period. The purpose of the Programme is to provide for the young and also older people the opportunity to learn and be educated by the Hall and its surrounding Estate, which are significant historical assets with great

learning potential. Programmes have so far been devised for both primary and secondary schools. Although targeted initially at our schools in the Borough it is anticipated that they will also be taken up by schools from further afield. Schools are offered specific packages of curriculum based work, tailored to their needs and interest, which include learning materials, tool kits and related materials, with a focus on literacy and numeracy. A full time Learning and Education Officer has been appointed to run these programmes with the support of other members of the Cultural Services team at Forty Hall. Three schools booked and completed sessions last year following the launch of the programme in the autumn. Additional bookings have been made for the current spring term. Under the agreement with the Council regular meetings will be held between the Society and the Forty Hall team to discuss all aspects of the project and the feedback from participants which so far has been very positive.

Colin Pointer

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Helplines: For information on TES activities or to report matters you think need investigation or action, please phone the appropriate number below. Email addresses are given on the "Contacts" page on our web site.

Architecture and Planning
020 8363 7707 (John Davies)

Coach Outings
020 8367 7374 (Janet McQueen)

Conservation Areas, Listed Buildings,
Green Belt
020 8245 2758 (Chris Jephcott)

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020 8367 5920 (Monica Smith)

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020 8367 5168 (Shirley Cotton)

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020 8363 0031 (Stephen Gilburt)

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The Enfield Society.
Registered in England as a limited company
no. 312134.
Registered Charity no. 276451.

Printed by Cambridge Printers Ltd.

ISSN 2042-1419 (Print)
ISSN 2042-1427 (Online)

Visit to Sheffield Park Gardens and the Bluebell Railway on Sunday 19th May 2013



Sheffield Park

Our next coach trip will combine beautiful spring colour in a National Trust garden with a 90 minute round trip steam railway journey.

Leaving Enfield at 9.15, the coach will drop us at Sheffield Park Gardens about 11 am. There will then be plenty of time to stroll around the magnificent 120 acre landscaped gardens. These belong to the National Trust and have four lakes which mirror the colour of the national collection of Ghent azaleas which should be in their prime at this time of year. You can also walk in the recently acquired South Park – 265 acres of parkland offering stunning views. There is a restaurant and a café for coffee and lunch.

After lunch we will re-join the coach to get to the Bluebell railway station a mile away. The line has just been extended and starting this year now goes as far as East Grinstead.

Taking the 3 pm train will mean there should be time for a brief look at the small museum and to view the steam locomotive before we board the train. Refreshments will be available during the journey through the beautiful countryside of East Sussex to East Grinstead. After the locomotive is brought round to the front of the carriages we will return to Sheffield Park railway station so we can take the coach home and arrive back in Enfield about 7 pm.

The cost of the trip is **£25 for National Trust members** and **£30 otherwise**.

Please make your cheques payable to "The Enfield Society" and send them with a **stamped addressed envelope** to Coach Outings, Jubilee hall, 2 Parsonage Lane, Enfield, EN2 0AJ. Remember to include your telephone number.

Janet McQueen



The Bluebell Railway's pair of SECR P-class locos, Nos.178 and 323, in August 2011. Photo by Peter Edwards, courtesy of the Bluebell Railway.